Stephanie Carlson

AEA Ht: 5'2" Wt: 98 lbs

# (413) 552-6412 StephCarlsonAEA@gmail.com www.StephCarlson.com



Hair: Brown Eyes: Blue

## **Theatre Credits (selected)**

Melancholy Play	Tilly	Passport Theatre/Finn-Britt Players
The Turn of the Screw (J.Hatcher, ada	pt) Governess	Silverthorne Theatre
Cirque Du Dismay	Yvette, the Singing Mime	Berkshires Theatre Project
Mr. Burns, A Post Electric Play	Quincy/Bart	New Century Theatre
Little Foxes	Birdie	New Century Theatre
Hollywood Arms	Louise	New England Repertory Company
The Overcoat (U.S. premiere)	Siobhan	Passport Theatre
Distracted	Vera	New Century Theatre
A Christmas Carol	Charwoman	Hanover Theatre
The Odd Couple	Gwendolyn	Majestic Theater
The House of the Blue Leaves	The Little Nun	New Century Theatre
Anais Nin Goes to Hell	${\it Joan\ of\ Arc}$	BTW Unbound Festival
Pulp	<i>Pepper</i>	Boston Theatre Works
How Do You Spell Hope?	Marta	<b>Underground Railway Theater</b>
Are You Ready, My Sister	Quaker Women	<b>Underground Railway Theater</b>
The Nerd	Tansy	Pioneer Valley Summer Theatre
First Night	Meredith	Majestic Theater
Sylvia	Sylvia	Pioneer Valley Summer Theatre
Arms and the Man	Louka	Pioneer Valley Summer Theatre
The Importance of Being Earnest	Cecily	New Century Theatre
Crimes of the Heart	Babe	New Century Theatre

# **Musical Theatre Credits (selected)**

The Last High Queen of Ireland	Gormlaith	Old Deerfield Productions
The Wild Irish Women of James Joyce	Nora	The Wild Irish Women
Company	<i>April</i>	Speakeasy Stage Company
The It Girl	Molly	Foothills Theatre Company
Guys and Dolls	<i>Adelaide</i>	Commonweath Opera
Kiss Me Kate	Lois/Bianca	Commonweath Opera
The New Moon	Julie	Media Theatre
Hello Dolly	Minnie Fay	Media Theatre

## **Other Credits**

Cabaret/Cabaret-Style Production	Singer/Dancer	Celebrity, Costa, and Renaissance Cruises, Cornerstone Productions
Improv Comedy	Guest Performer	HaHa Sisterhood, Improv Woosta
Film "To Whom It May Concern"	Supporting Lead	NY Film Academy Student Work

#### **Training and Special Skills**

Bachelor of Arts, Hampshire College; Dance: Jazz, Modern, Musical Theatre; Dialects: British, Irish, Southern, Hungarian, French; Speak Conversational French; Instruments: Ukulele; Licensed Driver, Inline Skater, Cyclist, World Traveler, Co-founder, Passport Theatre Company (2012)